

# Manha de Carnival

Drop D Tuning

Luis Bonfa

Musical notation for the first system, measures 1-4. Chords: Dm, Em7(b5), A7, Dm, Em7(b5), A7.

Musical notation for the second system, measures 5-8. Chords: Dm, Em7(b5), A7(b9), Dm, Em7(b5), A7(b9).

Musical notation for the third system, measures 9-12. Chords: Dm, Gm7, C7, Fmaj7, F#dim7.

13 Gm7 C7 F6 Bbmaj7

T 3 0 0 4 3 2 (2) 2 3 1 0 2 3 1 3 3 2 1 0 (0) 0 3 2 0 2

A 0

B 5 3 3 3 2 1 0 3 3 3 2 1 0 1 0 3 3 0 2

17 Em7<sup>(b5)</sup> A7<sup>(b9)</sup> Dm Em7<sup>(b5)</sup> A7<sup>(b9)</sup>

T 3 2 2 2 1 0 2 3 2 0 2 0 0 0 0 0 0 0 2

A 2 2 2 2 1 0 2 3 2 3 0 0 0 0 0 0 0 0 0

B 2 2 2 1 0 2 3 2 3 0 0 0 3 0 0 2 1 1 0

21 Dm Em7<sup>(b5)</sup> A7<sup>(b9)</sup> Dm Em7<sup>(b5)</sup> A7<sup>(b9)</sup>

T 1 0 3 3 2 0 2 2 2 3 (3) 3 3 2

A 0 0 2 3 3 3 0 0 0 0 2 2 2 2

B 0 0 0 2 2 2 0 0 0 3 2 (2) 0 2

25 Am7<sup>(b5)</sup> D7<sup>(b9)</sup> Gm

T 4 5 3 5 5 3 2 3 3 0 3 0 (3) 3 0 3 0

A 5 5 5 4 3 2 5 0 4 0 0 3 0 0 0 0

B 0 0 0 0 0 0 0 5 4 0 0 3 0 2 0 0

