

Nuevos Estudios Sencillos

No I - Omaggio a Debussy

Leo Brouwer

Tempo di Giga (Comodo)

marcato

T
A
B

2 1 0 0 1 0 2 1 0 1 0 2 1 0 1 0 2 1 0 1 0 2 0 0 2

4

legato

T
A
B

2 1 0 0 1 0 2 1 0 1 0 2 1 0 1 0 0 2 2 0

7

marcato

mf

T
A
B

3 1 0 0 1 0 3 1 0 1 0 3 0 1 0 3 1 0 3 1 0 3 1 0 3 0 0

10

T
A
B

2 0 1 0 1 0 1 0 1 2 0 1 0 0 1 2 0 0 2 0 0 1 0 2 2 0

13

T 1 1 1 1 1 1 0 0 0 0
A 2 1 0 1 2 1 3 3 3 3 4 3 4 3
B

15

molto cresc.

T 0 0 0 0 0 0 0 0 0 0 0 0
A 5 0 0 5 0 0 5 0 5 0 5 0 5 0
B

17

T 0 0 0 0 0 0 0 0 0 0 0 0
A 5 0 5 0 5 0 5 8 5 8 5 8 5 8
B

19

T 0 0 0 0 0 0 0 0 0 0 0 0
A 5 7 5 7 5 7 5 6 5 6 5 6 5 6 5
B

22

Musical score for exercise 22, measures 22-25. The score is written in treble clef with 4/8 and 12/8 time signatures. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers 5, 6, and 0, and a circled chord diagram (0/6/5).

26

Musical score for exercise 26, measures 26-28. The score is written in treble clef with a 12/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers 5 and 0. Dynamic markings include *dim.* and *ppp*.