

MRS. ROBINSON - PAUL SIMON (SIMON AND GARFUNKEL/BOOKENDS) - CAPO 2

INSTRUCTOR: JACOB SWEET / CLASS: PAUL SIMON

E7* (etc)

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d | |-----0---2-|-----| |
a | |-----0^2-|-----| |
e | |-----0^3-|-----| |
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E: E7* | :38x | A | | | | D | G | C | /B | AM | | | E7 | | D | | ||
 DE DE: AND HERE'S TO

CHORUS 1

|| G | EM | G | EM | C | | D | D7 | G | |
 YOU MRS. ROBINSON JESUS LOVES YOU MORE THAN YOU WILL KNOW. WO WO WO GOD BLESS YOU PLEASE MRS.
 | EM | G | EM | C | | AM | | E7* | | E7* | ||
 ROBINSON HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY. HEY HEY HEY HEY HEY WE'D

|| E7 | | | | | A | | | | | |
 LIKE TO KNOW A LITTLE BIT ABOUT YOU FOR OUR FILES WE'D LIKE TO HELP YOU LEARN TO HELP YOURSELF
 | D | G | C | /B | AM | | E7 | | D | | ||
 LOOK AROUND YOU ALL YOU SEE ARE SYMPATHETIC EYES STROLL AROUND THE GROUNDS UNTIL YOU FEEL AT HOME AND HERE'S TO

CHORUS 2

|| G | EM | G | EM | C | | D | D7 | G | |
 YOU MRS. ROBINSON JESUS LOVES YOU MORE THAN YOU WILL KNOW. WO WO WO GOD BLESS YOU PLEASE MRS.
 | EM | G | EM | C | | AM | | E7* | | E7* | ||
 ROBINSON HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY. HEY HEY HEY HEY HEY HEY

|| E7 | | | | | A | | | | | |
 HIDE IT IN A HIDING PLACE WHERE NO ONE EVER GOES PUT IT IN YOUR PANTRY WITH YOUR CUPCAKES
 | D | G | C | /B | AM | | E7 | | D | | ||
 IT'S A LITTLE SECRET JUST THE ROBINSONS' AF-FAIR MOST OF ALL YOU'VE GOT TO HIDE IT FROM THE KIDS KOO KOO KA

CHORUS 3

|| G | EM | G | EM | C | | D | D7 | G | |
 CHOO MRS. ROBINSON JESUS LOVES YOU MORE THAN YOU WILL KNOW. WO WO WO GOD BLESS YOU PLEASE MRS.
 | EM | G | EM | C | | AM | | E7* | | E7* | ||
 ROBINSON HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY. HEY HEY HEY HEY HEY HEY

|| E7 | | | | | A | | | | | D | |
 SITTING ON A SOFA ON A SUNDAY AFTERNOON GOING TO THE CANDIDATES DEBATE LAUGH ABOUT IT
 | G | C | /B | AM | | E7 | | D | | ||
 SHOUT ABOUT IT WHEN YOU'VE GOT TO CHOOSE ANY WAY YOU LOOK AT IT YOU LOSE WHERE HAVE YOU

|| G | EM | G | EM | C | | D | D7 | G | |
 GONE JOE DI - MAGGIO A NATION TURNS ITS LONELY EYES TO YOU. WOO WOO WOO WHAT'S THAT YOU SAY MRS.
 | EM | G | EM | C | | AM | | E7* | | E7* | |
 ROBINSON TOLTIN' JOE HAS LEFT AND GONE AWAY. HEY HEY HEY. HEY HEY HEY
 | E7* | (END) ||