

Op. 35 no. 17 in D

Fernando Sor

The first system of music consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in eighth notes with various rests. Below the staff is a guitar tablature with six lines labeled T, A, B, G, D, A from top to bottom. The tablature includes fret numbers (0-4) and a '7' indicating a natural harmonic.

The second system of music continues the melody from the first system. It features similar rhythmic patterns and fretwork, including a '7' for a natural harmonic. The tablature continues with fret numbers and a '3' at the end of the system.

The third system of music concludes the piece. It includes a '7' for a natural harmonic and various fret numbers. The tablature ends with a '1' on the bottom line, indicating the first fret.

12

T 3 0 0 0 1 1 2 2 0 1

A 2 1 2 2 2 2 0 2 0 2 1

B 2 2 2 0 4 4 0 1 2 1

15

T 2 2 3 0 0 2 5 5 5 1 1 0 0 2 2

A 2 2 2 1 2 2 4 2 2 2 1 2 1 2

B 2 2 0 0 4 0 4 2 2 1 1 1 1

19

T 3 3 0 0 1 3 2 0 3 0 1 0

A 2 0 3 0 3 2 0 2 0 3 2 0 3 2 0 2

B 2 0 3 0 4 4 0 3 2 0 3 2 0 2

23

T 3 3 0 0 2 2 0 0 3 2 3

A 2 3 1 2 2 2 2 0 2 0 2 2 3

B 1 1 0 4 0 0 0 0 0 4 0 4

