

# Plateau – Meat Puppets, as played by Nirvana

G
Bb6 fr. 5
G
Bb6 fr. 5
G
Bb6 fr. 5
Fsus2

Many a hand has scaled the grand old face of the pla - teau  
 Some belong to strangers and some to folks you know  
 Holy ghosts and talk show hosts are planted in the sand To

G
Bb6 fr. 5
G
Bb6 fr. 5
G
Bb6 fr. 5
Fsus2

Beaut - ify the foothills and shake the many hands

**|| Abmaj7** **G** **|2/4) Bb6** **Fsus2** |  
 Nothing on the top but a bucket and a mop And an  
**|4/4) G** **Bb6** | G / **Bb6** **Fsus2** |  
 illustrated book about birds See a lot up there but don't be scared  
**| G** / **Bb6** **Fsus2** ||  
 Who needs action when you got words

**||: G** **Bb6** **G** **Bb6** | G **Bb6** **Fsus2** / :||  
*Inst. 2x* You've  
 finished with the mop then you can stop And look at what you've done The  
 plateau's clean, no dirt to be seen And the work, it was fun

**(Repeat Chorus)**

||: **G** **Bb6** **G** **Bb6** | **G** **Bb6** **Fsus2** / :||

*Inst. 2x*

Many a hands began to scan a - round for the next plateau  
 Some say it was Greenland and some say Mex - I - co  
 Others de - cided it was nowhere ex - cept for where they stood But  
 those were all just guesses Wouldn't help you if they could

|| **Abmaj7** | **Bb6** ||

5

A Asus2 Dmaj7 C\* A Asus2 F\* C\*

The musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 5-measure melodic line. Above the staff are guitar chord diagrams for A, Asus2, Dmaj7, C\*, A, Asus2, F\*, and C\*. Below the staff are three bass lines labeled T, A, and B, showing fret numbers for each string.

T	2	2	0	2	2	2	0	1
A	2	2	2	2	0	2	2	2
B	0	2	0	3	0	2	0	2

| **Asus2 (end)** ||