

# Right Hand Arpeggios

1

p i m a

p i a m

T  
A  
B

C

Detailed description: This block shows the first arpeggio exercise. It consists of two measures. The first measure is labeled '1' and contains the letters 'p i m a' above the notes. The second measure is labeled '2' and contains the letters 'p i a m' above the notes. The notation is for guitar, with three staves labeled T (Treble), A (Alto), and B (Bass). The first staff has a treble clef and a common time signature 'C'. The notes are quarter notes. Below the staves, there are four groups of three horizontal lines representing fret positions for the strings.

3

p m i a

p m a i

T  
A  
B

Detailed description: This block shows the second arpeggio exercise. It consists of two measures. The first measure is labeled '3' and contains the letters 'p m i a' above the notes. The second measure is labeled '4' and contains the letters 'p m a i' above the notes. The notation is for guitar, with three staves labeled T (Treble), A (Alto), and B (Bass). The notes are quarter notes. Below the staves, there are four groups of three horizontal lines representing fret positions for the strings.

5

p a i m

p a m i

T  
A  
B

Detailed description: This block shows the third arpeggio exercise. It consists of two measures. The first measure is labeled '5' and contains the letters 'p a i m' above the notes. The second measure is labeled '6' and contains the letters 'p a m i' above the notes. The notation is for guitar, with three staves labeled T (Treble), A (Alto), and B (Bass). The notes are quarter notes. Below the staves, there are four groups of three horizontal lines representing fret positions for the strings.

## Tips For Practice:

1. Use a metronome.
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3. Practice SLOWLY. Try and make each note the same volume as all the others,
4. Keep your shoulders and right hand as relaxed as possible.
5. Gradually increase the tempo by increments of no more than 4 beats per minute. This, of course, is much more easily done through use of a metronome (see tips 1 and 2).