

## DON'T LOOK BACK IN ANGER - OASIS (WHAT'S THE STORY...)

4/4 || C | F | C | C ||  
 || C | G | AM | E | F | G | C / AM G |  
 SLIP INSIDE THE EYE OF YOUR MIND DON'T YOU KNOW YOU MIGHT FIND A BETTER PLACE TO PLAY  
 | C | G | AM | E | F | G | C / AM G ||  
 YOU SAID THAT YOU'VE NEVER BEEN BUT ALL THE THINGS THAT YOU'VE SEEN THEY SLOWLY FADE A WAY

|| F | FM | C | | F | FM | C | |  
 SO I'LL START A REVOLUTION FROM MY BED CUZ YOU SAID THE BRAINS I HAD WENT TO MY HEAD  
 | F | FM | C | | G | | E7/G# | |  
 STEP OUTSIDE. CUZ SUMMERTIME'S IN BLOOM STAND UP BESIDE THE FIREPLACE TAKE THAT LOOK FROM OFF YOUR FACE  
 | AM | G | | F | | G | | ||  
 YOU AIN'T EVER GONNA BURN MY HEART OUT AND

|| C | G | AM | E | F | G | C / AM G | |  
 SO, SALLY CAN WAIT SHE KNOWS ITS TOO LATE AS WE'RE WALKING ON BY HER  
 | C | G | AM | E | F | G | C | G | AM | E | |  
 SOUL SLIDES A - WAY BUT DON'T LOOK BACK IN ANGER I HEARD YOU SAY  
 | F | G | C / AM G ||

|| C | G | AM | E | F | G | C / AM G | |  
 TAKE ME TO THE PLACE WHERE YOU GO WHERE NOBODY KNOWS IF IT'S NOT OUR DAY  
 | C | G | AM | E | F | G | C / AM G ||  
 PLEASE DON'T PUT YOUR LIFE IN THE HANDS OF A ROCK AND ROLL BAND AND THROW IT ALL AWAY

|| F | FM | C | | F | FM | C | |  
 SO I'LL START A REVOLUTION FROM MY BED CUZ YOU SAID THE BRAINS I HAD WENT TO MY HEAD  
 | F | FM | C | | G | | E7/G# | |  
 STEP OUTSIDE. CUZ SUMMERTIME'S IN BLOOM STAND UP BESIDE THE FIREPLACE TAKE THAT LOOK FROM OFF YOUR FACE  
 | AM | G | | F | | G | | ||  
 YOU AIN'T EVER GONNA BURN MY HEART OUT AND

|| C | G | AM | E | F | G | C / AM G | |  
 SO, SALLY CAN WAIT SHE KNOWS ITS TOO LATE AS SHE'S WALKING ON BY HER  
 | C | G | AM | E | F | G | C / AM G ||  
 SOUL SLIDES A - WAY BUT DON'T LOOK BACK IN ANGER I HEARD YOU SAY

(GUITAR SOLO:) || F | FM | C | | F | FM | C | | F | FM | C | | G | | E7/G# | |  
 | AM | G | | F | | G | | (STOP) ||

(3x)||: C | G | AM | E | F | G | C / AM G :||  
 SO, SALLY CAN WAIT SHE KNOWS ITS TOO LATE AS WERE WALKING ON BY HER  
 SOUL SLIDES AWAY BUT DON'T LOOK BACK IN ANGER I HEARD YOU SAY  
 SO, SALLY CAN WAIT SHE KNOWS ITS TOO LATE AS SHE'S WALKING ON BY MY  
 | C | G | AM (HOLD) | | F (HOLD) | | FM (HOLD) | | |  
 SOUL SLIDES A - WAY BUT DON'T LOOK BACK IN ANGER DON'T LOOK BACK IN ANGER I HEARD YOU  
 | C | G | AM | E | F | G | C (END) ||  
 SAY AT LEAST NOT TODAY