

KILLING ME SOFTLY - WRITTEN BY NORMAN GIMBEL AND CHARLES FOX, AS SUNG BY ROBERTA FLACK (KILLING ME SOFTLY - 1973)

CAPO AT 1 TO MATCH ROBERTA'S KEY

CHORUS:

|| EM | AM7 | D7 | G |
 STRUMMING MY PAIN WITH HIS FINGERS. SINGING MY LIFE WITH HIS WORDS.
 | EM | A7 | D | C | G |
 KILLING ME SOFTLY WITH HIS SONG, KILLING ME SOFTLY WITH HIS SONG, TELLING MY WHOLE LIFE WITH
 | C | F | E (HOLD) | ||
 HIS WORDS, KILLING ME SOFTLY WITH HIS SONG ...

|| Dsus4 | D | Dsus4 | D ||

|| AM7 | D7 | G | Cmaj7 | AM7 | D7 |
 I HEARD HE SANG A GOOD SONG, I HEARD HE HAD A STYLE. AND SO I CAME TO SEE HIM
 | EM | AM7 | D7 | G | B7 ||
 TO LISTEN FOR A WHILE. AND THERE HE WAS THIS YOUNG BOY. A STRANGER TO MY EYES.

CHORUS

|| AM7 | D7 | G | Cmaj7 | AM7 | D7 |
 I FELT ALL FLUSHED WITH FEVER, EMBARRASSED BY THE CROWD, I FELT HE FOUND MY LETTERS
 | EM | AM7 | D7 | G | B7 ||
 AND READ EACH ONE OUT LOUD. I PRAYED THAT HE WOULD FINISH BUT HE JUST KEPT RIGHT ON ...

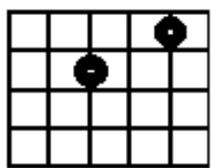
CHORUS

|| AM7 | D7 | G | Cmaj7 | AM7 | D7 |
 HE SANG AS IF HE KNEW ME IN ALL MY DARK DESPAIR. AND THEN HE LOOKED RIGHT THROUGH ME
 | EM | AM7 | D7 | G | B7 ||
 AS IF I WASN'T THERE. BUT HE JUST CAME TO SINGING, SINGING CLEAR AND STRONG.

CHORUS

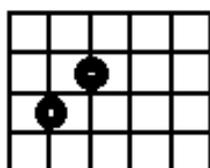
|| EM | AM7 | D | G | EM | A | D | C | G | C | F | |
 OH LA, LA... WHOAH...
 | E (HOLD) | || (REPEAT CHORUS 2X THEN END)
 AH AH AH AH...

Am7



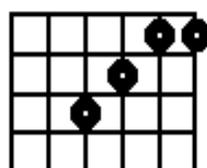
X 0 2 0 1 0

Cmaj7



X 3 2 0 0 0

F



X X 3 2 1 1