

Segovia Minor Scales

A Melodic Minor - Ascending

A musical score for the A Melodic Minor scale ascending. It consists of a treble clef staff with a G-clef, and a guitar TAB staff. The treble staff contains the notes: A4, B4, C5, D5, E5, F#5, G5. Fingering numbers 1-4 are above the notes, and numbers 6, 5, 4, 3, 2, 1 are below the staff. The TAB staff shows fret numbers: 1, 3, 4, 1, 3, 1, 3, 4, 1, 2, 4, 1, 3, #1, #1, 1, 3, 4, 1, 3, #1, #1, 3, 4. Red arrows point to the first and third frets in the TAB.

Fingerings - NOT frets

A guitar fretboard diagram showing the A Melodic Minor scale ascending. The scale notes are indicated by vertical lines and numbers (fingerings) on the strings. The diagram includes red circles around the 1st fret on the low E and A strings, and a red star above the 4th fret on the high E string. Red arrows and brackets highlight specific fingering patterns.

A Melodic (Natural) Minor Descending continues on the next page

A Melodic (Natural) Minor - Descending

A musical score for the A Melodic (Natural) Minor scale descending. It consists of a treble clef staff with an F-clef, and a guitar TAB staff. The treble staff contains the notes: G4, F#4, E4, D4, C4, B3, A3. Fingering numbers 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 2, 1, 4, 4, 3, 1 are above the notes. The TAB staff shows fret numbers: 4, 2, 4, 3, 1, 4, 3, 1, 3, 1, 3, 1, 4, 3, 1, 4, 2, 1, 4, 4, 3, 1. Red arrows point to the first and third frets in the TAB.

Fingerings - NOT frets

A guitar fretboard diagram showing the A Melodic (Natural) Minor scale descending. The scale notes are indicated by vertical lines and numbers (fingerings) on the strings. The diagram includes red circles around the 1st fret on the low E and A strings, and a red star above the 4th fret on the high E string. Red arrows and brackets highlight specific fingering patterns.

