

# Southern Cross - Crosby Stills and Nash

## (Daylight Again - 1982)

A Gmaj7 D D(sus4) D A Gmaj7 D D(sus4) D A

ooh... Got out of  
town on a boat goin' to southern islands. Sailing a reach before a following sea. She was  
making for the trades on the outside, And the downhill run to Pape - ee - te Off the

A Gmaj7 D D(sus4) D A Gmaj7 D Bm A

wind on this heading lie the Marquesas We got eighty feet of waterline nicely making way In a

A Gmaj7 D D(sus4) D A Gmaj7 D Bm A

noisy bar in Avalon I tried to call you, But on a midnight watch I realized why twice you ran away. Think About,

**Chorus**  
G D G A G D G A G D

Think about how many times I have fallen. Spirits are using me; larger voices callin'. what heaven brought you and me

G A D G A A(sus4) A

cannot be for - got - - ten for I have been a - round the world

D G A A(sus4) A D G D **To Coda** ☺

looking for that woman girl who knows love can en - dure and you know it

A Gmaj7 D D(sus4) D A Gmaj7 D D(sus4) D A

will. when you  
see the southern cross for the first time you understand now why you came this way 'cause the

A Gmaj7 D D(sus4) D A Gmaj7 D Bm A

truth you might be runnin' from is so small, But it's as big as the promise, the promise of a comin' day. so I'm

A Gmaj7 D D(sus4) D A Gmaj7

sailing for to - morrow. My dreams are a-dying. And my love is an anchor tied to you,

D Bm A A Gmaj7 D D(sus4) D

tied with a silver chain. I have my ship and all her flags are a flyin' she is

A Gmaj7 D Bm A **D.S. al Coda**

all that I have left, and music is her name. think about,

A Gmaj7 D D(sus4) D A Gmaj7 D D(sus4) D A 3x

will. So we

*Guitar solo 2nd and 3rd repeats..*

A Gmaj7 D D(sus4) D A Gmaj7 D D(sus4) D A

cheated and we lied and we tested. And we never failed to fail; it was the easiest thing to do.

A Gmaj7 D D(sus4) D A Gmaj7

You will survive being bested. Somebody fine will come along make me for-

D Bm A A Gmaj7

get about loving you In the Southern Cross.

D D(sus4) D A Gmaj7 D D(sus4) D